

"DR. WHO - FRONTIER IN SPACE"

MALCOLM HULKE

RONTIER IN SPACE.

(QQQ) (RRR)

by

7x 73

Episode Five

Producer Director Script Editor P.A. A.F.M. Assistant	BARRY LETTS PAUL BERNARD TERRANCE DICKS NICK JOHN JOHN BRADBURN KAY STEPHENS
Designer Costumes Make-Up F.A.	CYNTHIA KLJUCO BARBARA KIDD SANDRA SHEPHERD CHRISTOPHER MOSS
TM1* TM2 Sound Grams Vision Mixer	RALPH WALTON RON BRISTOW BRIAN HILES GORDON PHILLIPSON SHIRLEY COWARD

CREW 9

Wednesday 1st Nov. 1972: TC3

1030-1300		Camera Reherasal
1300-1400		(with 2 TK machines fr. 1100)
1400-1800	• • •	Camera Rehearsal (with TK)
(1800-1900		Camera Line-up)
1800-1900 1900-1990 1930-2200		DINNER S & V Line-up RECORD: VTC/6HT/81918

Transmission:

CAST:

Dr. Who Jo Grant The Master President of Earth General Williams Draconian Prince Draconian Captain Draconian Emperor Draconian Messenger Principal Speaking Ogron 1 Principal Speaking Ogron 2 Earth Battle Cruiser Captain Ogron 1

JON PERTWEE
KATY MANNING
ROGER DELGADO
VERA FUSEK
MICHAEL HAWKINS
PETER BIRREL
BILL WILDE
JOHN WOODNUTT
IAN FROST

STEPHEN THORNE

MICHAEL KILGARRIFF

FLIFF ELKIN RICK LESTER

* * * * * *

SETS:

President's Office

Master's Space Ship - Hold
Airlock
Flight Deck

Ogron Space ship - Flight Deck

Emperor's Court

Ogron Citadel - Main area Corridor

DOCTOR WHO - EPISODE FIVE

OGRONS/DRACONIANS/GUARDS

SCENE 1	2 DRAGONIANS	BILL MATHEWS LAWRENCE HELD
SCENE 2	2 DRACONIANS	BILL MATHEWS LAWRENCE HELD
SCENE 3	1 OGRON	STEPHEN THORNE
SCENE 4	l DRACONIAN	ANDY DEVENE
SCENE 4A	2 DRACONIANS	BILL MATHEWS LAWRENCE HELD
SCENE 5	4 DRACONIAN EMPEROR GUARDS	KEN WADE STEVE TIERNEY RICHARD KING RODNEY CARDIFF
	4 DRACONIAN GUARDS	ANDY DEVINE LES BATES BILL MATHEWS LAWRENCE HELD
6	OGRONS	RICK LESTER MICHAEL KILGARETH MAURICE PURVIS BRUCE WELLS STEVE KELLY MAURICE BUSH
	5 EARTH GUARDS	DENNIS PLENTY TERPY DENVILLE EMMETT HENESSEY WOLF VON JURGEN DAVID BILLA
SCENE 6	3 OGRONS	STEPHEN THORNE MICHAEL KILGARETH RICK LESTER
SCENE 7	OGRON	RICK LESTER
	4 DRACONIAN GUARDS	(Those who have not been shot in previous scene)
SCENE 8	1 OGRON	RICK LESTER
	1 DRACONIAN GUARD	RODNEY CARDIFF
SCENES 10/ 12/14/16	2 OGRONS	STEPHEN THORNE MICHAEL KILGARETH
SOENE 18	1 OGRON	RICK LESTER
	1 DRACONIAN GUARD	RODNEY CARDIFF
SCENE 19	2 OGRONS	MICHAEL KILGARETH STEPHEN THORNE

DOCTOR WHO - EPISODE FIVE - 1st NOVEMBER 1972

OGRONS	1. STEPHEN THORNE 2. RICK LESTER 3. MICHAEL KILGARETH 4. MAURICE PURVIS 5. BRUCE WELLS 6. STEVE KELLY 7. MAURICE BUSH	- 515-1363 (A.P.P.) - 994-2203 (A.P.P.) - 777-6758 (A.P.P.) - 954-2996 (Ham/Syd)
4 DRACONIANS	1. ANDY DEVINE 2. LES BATES 3. BILL MATHEWS 4. LAWRENCE HELD	- 385-8092 (A.P.P.) - 980-1626 (A.P.P.) - 799-3684 (A.P.P.) - 485-8293 (A.P.P.)
4 DRACONIAN EMPEROR GUARDS	1. KEN WADE 2. STEVE TIERNEY 3. RICHARD KING 4. RODNEY CARDIFF	- 652-6001 (A.P.P.) - 02796-20179 (A.P.P.) - 876-2423 (A.P.P.) - 373-2920 (A.P.P.)
5 EARTH GUARDS	1. DENNIS PLENTY 2. TERRY DENVILLE 3. EMMETT HENNESSEY 4. WOLFGANG VON JURGE 5. DAVID BILLA	- 524-1061 (A.P.P.) - 878-0011 (A.P.P.) - 733-4231 (A.P.P.) EN - 539-4641 (A.P.P.) - 883-4739 (A.P.P.)

A.P.P. 437-1895 HAMILTON & SYDNEY 839-2860

OGRONS/DRACONIANS/GUARDS (cont) EP. 5

SCENE 21	DRACONIAN GUARD	RODNEY CARDIFF
	OGRON	RICK LESTER
SCENE 22	OGRON	RICK LESTER
SCENE 23	2 OGRONS	STEPHEN THORNE MICHAEL KILGARETH
SCENE 24	1 OGRON	RICK LESTER
SCENES 25/	6 1 DRACONIAN GUARD	RODNEY CARDIFF
SCENE 27	1 OGRON	RICK LESTER
SCENE 30A	2 OGRONS	STEVE KELLY MAURICE BUSH (all other Ogrons to stand by)
SCHNE 30B	2 OGRONS	STEPHEN THORNE MICH EL KILGARETH
SCHNE 300		MAURICE EUSH STEVE KELLY BRUCE WELLS MAURICE PURVIS
SCENE 30P	2 OGRONS	MICHAEL KILGARETH STEPHEN THORNE
SCENE 31	1 DRACONIAN	RODNEY CARDIFF
SCENE 33	OGRONS	?
SCENE 34	PRESIDENTIAL GUARD	DENVIS PLENTY
SCIME 34A	OGRONS	STEPHEN THORNE MICHAEL KILGARETH
SCENE 35	2 OGRONS (to match film) 3 other OGRONS	MAURICE BUSH STEVE KELLY MAURICE PURVIS BRUCE WELLS RICK LEGTER

"DR. WHO"

"FRONTIER IN SPACE"

Episode 5 : 2341/7094

Recording: 1st November: Studio tc3

PAGE	SCENES/CHARACTERS	D/N	CAMS/BOOMS	SHOTS
1	TK l (TK-34) Opening titles + TJ slides.			1
1	DOCTOR MASTER JO DRACONIAN CAPTAIN DRACONIAN GUARDS	effert fann en Mithelian Die Cambart (stehe ende figeren en fan Sandarden). In National	3A,Al,lA,2A	2-9
3	TK 2 (TK-34) Model Shot. Draconian Battle cruiser unlocking from Master's ship.			9
4	RECORDING BR 2. MASTEA'S SPACE SHIP: HOLD DOCTOR MASTER JO 2 DRACONIAN GUARDS	E A	3B, Bl, 4A, A2, 1B	10-16
5	TK 3 (TK35) Model shot. Ogron space ship in space.			17
5	3. OGRON SPACE SHIP: FLIGHT DECK + TK-4 (TK-34) OGRON		2B C1	18.

PAGE	SCENES/CHARACTERS	D/N	CAMS/BOOMS	SHOTS
5	4. MASTER'S SPACE SHIP. DOCTOR JO + TK-4 (TK-34) MASTER		B2 30	19
6	4A. MASTER'S SPACE SHIP:HOLD DOCTOR LO MASTER RECORDING BREAK		Bl 4A	20
7	DRACONIAN EMPEROR DRACONIAN PRINCE COURT ATTENDANT DRACONIAN CAPTLIN DOCTOR JO MASTER DRACONIAN GUARDS DRACONIAN MESSENGER OGRONS EARTH GUARDS		1C, A3, 3C, D 2B, 5A/B, 4B	21/64
18	TK 5 (TK-35) Model shot. Ogron space ship in space.			65
18	6. OGRONS SPACE SHIP: FLIGHT DECK MASTER +TK-6 (TK-34) OGRONS (2) on Monitor		2C Cl	66
19	7. EMPEROR'S COURT EMPEROR DOCTOR DRACONIAN PRINCE JO OGRON GUALDS R E C O R D 1		10 A3 30 D1 2B 5B 4B	67/79
21	TK 7 (TK-35) Model shot. Master's police space ship in space.			80

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21	8. MASTER'S SPACE SHIP: HOLD OGRON DRACONIAN GUARD JO RUN - ON	A2 lB	81
23	9. MASTER'S SPACE SHIP: FLIGHT DECK + close circui: TV on A DOCTOR DIACONIAN PRINCE + TK-8 on B on TK-34 JO	B2 30	.82
24	TKg (TK-35) Model shot. Ogron space ship in space.		83
24	10. OGRON SPACE SHIP: FLIGHT BECK + TK 8 (TK-34) on Monitor MASTER OGLON RECORDING	2C Cl	84
25	DOCTOR DILICONIAN PAINCE JO	3D B2	85
26.	12. OGRONS SPACE SHIP: FLIGHT DECK + TK- 8 on Mon (on TK-34) MASTER OGRON	Cl lD	86
26	13. MASTER'S SPACE SHIP: FLIGHT DECK + TK-8 on MonB (on TK-34) DOCTOR DRACONIAN PRINCE JO MASTER (OOV)	3D _{B2} 50	87 – 88

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28	14. OGRON SPACE SHIP: FLIGHT DECK MASTER OGRON	Cl lD	89
28	R E C O R D I N G TRK-10 (on TK-34) Ogron ship firing.	BREAK	90
28	+ TK-11 (TK-35) on Mon B. DOCTOR DIAGONIAN PRINCE JO	3D _{B2} 5D	91/92
29	16. OGRON SPACE SHIP: FLIGHT DECK + TK-I2 (TK-34) on Mon. MASTER OGLON R E C O R D I N G	BREAK	93/94
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30	17. MASTER'S SPACE SHIP: FLIGHT DECK + TK-13 (TK-35) on Mon. DOCTOR DRACONIAN PRINCE JO	3D B2	95
3:0	TK 14 (TK-34) Model shot. Master's ship + explosion.		96
30	18. MASTER'S SPACE SHIP: HOLD DRACONIAN GUARD OGRON	Al lA	97
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31.	20. MASTER'S SPACE SHIP: PLIGHT DECK DOCACA JO DRACONIAN PRINCE	The state of the s	3D B2	.99
	4.	territorio del controlo del con		
31	22. MASTER'S SPACE SHIP: FLIGHT DECK + TK-15 (TK-35) on Mon. B. DOCTOR JO DRACONIAN PRINCE OGRON		3D _{B2} 5C	100-
32	23. OGRON SPACE SHIP: FLIGHT DECK + TK-16 (TK-34) on Mon. MASTER OGRON		20 _{Cl}	103-
32	TK 17 (TK-35) Model shot. Ogron ship approaches.			104
33	RECORDIN 24. MASTER'S SPACE SHIP: FLIGHT DECK + TK-18 (TK-34) on Mon. DOCTOR DIACONIAN PRINCE OGRON	G	BREAK B2 5D	105

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33	25. MASTER'S SPACE SHIP: HOLD JO DRACONIAN GUARD	A2 1B	106
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34	Jo DIACONIAN GUARD 5 OGLONS RECORDING BREAK	5E A2	107
34	TK-19 (TK-35) Ogron space ship lockin on to Master's ship.	g	
34	27. MASTER'S SPACE SHIP: FLIGHT DECK + TK-20 (TK-34) on Mon. B. DOCTOR DRACONIAN PRINCE	B2 30	108
35	RUN-ON /NO SCENES 28, 29, 30/ 30A. CORRIDOR AND LOCKER AREA DOCTOR PRINCE OGRONS RUN-ON	4C A4	109
35	30D, CORRIDOR & LOCKER AREA DOCTOR PRINCE OGRONS	5E A4	110
3-5	30B. OGRON SPACE SHIP: FLIGHT DECK + TK-21 (TK-35) on Mon. MASTER OGRONS	2C Cl	111
3	RECORDING	G BREAK	113/
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37	TK24 (TK-34) Model shot. Master's space ship as Earth battle cruiser closes in.			121
38	32. MASTER'S SPACE SHIP. FLIGHT DECK + TK-25 (TK-35) on Mon A DOCTOR EARTH BATTLE CRUISER CAPTAIN		3D _{B2} 5C/D 1E (CSO)	122/ 124
39	33. OGRON SPACE SHIP: FLIGHT DECK MASTER JO OGRONS DOCTOR (OOV) CAPTAIN (OOV)		2C Cl 4D	125
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40	34. PRESIDENT'S OFFICE WILLIAMS PRESIDENT DOCTOR DRACONIAN PRINCE		4E D2	129/ 140

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DOCTOR WHO'
SERIAL QQQ

by

Malcolm Hulke

EPISODE FIVE

CLOCK ON

'FRONTIER IN SPACE'

/S/B TK 34/ / RUN TK 34/

1. Telecine 1

Opening Titles: TJ slides: 1. FRONTIER IN SPACE

2. by MALCOLM HULKE 3. Episode FIVE

/FADE DOWN TO BLACK/

/3A, Al, lA, 2A /

1. MASTER'S SPACE SHIP: HOLD

/Note: Cell/ /not set /

Airlock door.
Include Draconian
Captain & Guards
with JO to ease
out to group shot
with the MASTER &
DR left of frame.

(DOCTOR WHO AND THE MASTER WATCH AS THE AIRLOCK DOOR SWINGS OPEN AND JO ENTERS.

BEHIND HER ARE DRACONIAN GUARDS, FOLLOWED BY THE DRACONIAN CAPTAIN)

MASTER: Allow me to welcome you on board my ship. To what do I owe the pleasure...?

DRACONIAN CAPTAIN: Why have you violated the Draconian frontier?

3. 2 A 2/S DR/MASTER

(2 - On 2)

MASTER: I must apologise most deeply, but it was beyond my control. My control. My prisoners tried to escape. The ship was thrown off course.

DRACONIAN CAPTAIN: Prisoners?

MASTER:

Commissioner of Earth's interplanetary police. I am taking these people back to Sirius - Four, 'to stand trial.'

Here'is my warrant of authority.

DOCTOR WHO: (INDICATING THE MASTER)
Don't believe this man, he's lying.

(THE MASTER PRODUCES HIS 'WARRANT' FOR DOCTOR WHO'S ARREST.

THE DRACONIAN CAPTAIN TAKES IT, GIVES IT A CURSORY GLANCE, THEN TEARS IT UP)

3. A MCU CAPTAIN. Go into CU.

DRACONIAN CAPTAIN: I am not concerned in disputes between Earth men./ Owing to the many insults and provocations committed against the Empire of Draconia, a state of emergency has been declared, and all diplomatic relations have been severed. You have violated Draconian space. The penalty is death./

CU MASTER

(3 next)

- 2 - .

(THE GUARDS MENACINGLY GATHER ROUND DOCTOR WHO, MASTER & JO)

5.	3 A MCU CAPTAIN	MASTER: (PANIC) I demand to see higher authority.
6.	2 A MCU DR.	DRACONIAN CAPTAIN: You are in Draconian space. I am the authority here.
7.	1 A Group	AR. WHO: You cannot condemn us without a trial. I have vital information for your emperor. At least give me the chance to speak to him.
	/S/B TK 34_/	DRACONIAN CAPTAIN: The state of emergency gives me the authority to deal with you now.
7.	3 A MCU CAPTAIN	(THE DRACONIAN CAPTAIN CONSIDERS FOR A MOMENT, THEN INDICATES THE CAGE TO THE GUARDS)
	/RUN TK 34 /	DRACONIAN CAPTAIN: Put them in the cage - we shall take them to Draconian!
8.	1 A	(THE GUARDS PROPEL DR. WHO, MASTER & JO INTO THE AREA BEHIND THE BARS)
	Wide. Hold them towards cage.	

9. Telecine 2 (TK 34) DUR:

Draconian Battle cruiser unlocks from Master's space ship.

/3B, Bl, 4A, A2, 1B/

2. MASTER'S SPACE SHIP: HOLD

10. 4 A

CU bars of cage.
Find DR. & JO,
then the MASTER
into 5/S with
Draconian guards
each side of
frame.

(DR WHO, THE MASTER & JO BEHIND THE BARS. MOVE IN ON JO, AND CUT TO HER POV. SHE LOOKS AT THE HOLE IN THE BARS. THEN PAN UP TO REVEAL THE TWO DRACONIAN GUARDS STANDING ON THE OTHER SIDE OF THE BARS, GUNS TRAINED ON THE TRIC)

DR. WHO: (TO JO) I'm quite happy to go to Draconia. Maybe we can convince the emperor what our friend here has been trying to do.

11. <u>3</u> B <u>3/S MASTER/JO/DR</u>

MASTER: Do you really think he'll ever believe you?

DR. WHO: This won't be the first time I've visited Draconia, you know. Many years ago I spent quite some time there. I was able to help them at a time of great trouble.

MASTER: Displaying your usual sickening lovability, I suppose.

JO (TO DR. WHO, IGNORING MASTER) So, there's a good chance they'll believe you?,

13. <u>3</u> B MCU DR

DR. WHO: It was long ago. Things may have changed. But I do understand the Draconian mentality, Jo. It all depends how you approach them.

14. 1 B 2/S JO/MASTER

JO (TO MASTER): If they believe the Doctor, you've had it.

15. B

MCU MASTER.

Let him sit

without adjusting.

/S/B TK 35

(4 next)

- on 3)

16. 4 A

Wide 3/S MASTER/
DR/JO (on the
MASTER's sit)

MASTER: Perhaps Miss Grant. Perhaps.
But one never knows when help may arrive unexpectedly (SITS) Now if you'll excuse me, I think this is going to be a rather long journey.
So, goodnight.

(THE MASTER GOES TO THE ONE BUNK, STRETCHES OUT IN LELAXATION)

DOCTOR WHO: I'll wake you with a cup of tea in the morning.

MASTER: Thank you.

(THE MASTER CLOSES HIS EYES. HE ROLLS AWAY FROM DCCTOR WHO AND JO. WE CLOSE IN ON HIS HANDS AS FROM BENEATH HIS JACKET. HE PRODUCES A TINY HOMING DEVICE AND SWITCHES IT ON. A LIGHT ON THE DIVICE FLASHES RYTHMICALLY)

/S/B TK 34 /

RUN TK 35 /

Go in on homing device.
Hold for slow mix.

17. Telecine 3 (TK 35) DUR:

Model shot.

Ogron space ship in space.

/RUN TK 34)/

/Cam 3 to repos / /with rocker / 2B, .Cl /

G. OGRON SPACE SHIP: FLIGHT DECK.

+ TK Seq. 4 (TK 34) Dur:

(THIS IS CRUDER AND MORE PRIMITIVE THAN THE INTERIOR OF ANY OF THE SPACE SHIPS WE HAVE SEEN BEFORE.

AN OGRON SITTING AT
THE CONTROLS IS WATCHING
A BLOB OF LIGHT ON A
MONITOR SCREEN - THE
LIGHT FLASHES IN THE
SAME RYTHM AS THAT ON
THE MASTER'S HOMING
DEVICE)

/ B2, 3C /

4. MASTER'S SPACE SHIP: ELIGHT DECK

+ TK Seq. 4 continued

18. 2 B
Wide shot.
Go in past
Ogron onto
Monitor & hold.

19. MIX 3 C OOF CU light.

(4 next)

Focus up & zoom out to wide shot, rocking moderately side to side.

(THE SHIP IS IN THE PROCESS OF LANDING, AND IS VIBRATING CONSIDERABLY, AND THEN COMES TO REST)

/ Bl, 4A /

4A. MASTER'S SPACE SHIP: HOLD

20. 4 A

CU MASTER.

Zoom out to 5/S

with MASTER's

rise to include

Draconians.

DR. WHO (VO) That's it then. We've landed.

(VO)
JO; Hadn't we better wake him up?

DR. WHO(VO)He's awake already, Jo. He's just trying to show us how unconcerned he is.

(THE MASTER SITS UP)

MASTER: How well you know me, Doctor.

(THE MASTER STANDS UP AND BEGINS TO STRAIGTEN AND BRUSH DOWN HIS CLOTHING)

Smarten yourself up, Doctor. We want to look our best for a royal audience.

JQ: You're very confident.

Then with the Draconians' turn, go in on MASTER to feature the guns.

MASTER: To quote one of your Earth poets, Miss Grant, My strength is as the strength of ten because my heart is pure! (TO GUARDS) Come along my good fellow, let me out. Your Emperor is waiting to see me!

(THE GUARD MENACES THE MASTER WITH HIS BLASTER. THE MASTER STEPS BACK QUICKLY)

/IC, A3, 3C, D1, 2B, 5A/B, 4B/

5. EMPEROR'S COURT

21. 5 B

Low CU EMPEROR.
Crab R. to Pos B
to find entrance
in long shot with
Attendant & guards.
Then hold PRINCE
fwd.

(A SETTING OF SIMPLE BUT BARBARIC SPLENDOUR. THE EMPEROR IS SEATED ON HIS THRONE. A COURT ATTENDANT ENTERS.)

FANFARE /

COURT ATTENDANT: His Royal Highness seeks an audience with the Emperor:

(THE EMPEROR NODS AND THE COURT ATTENDANT OPENS THE DOOR THE PRINCE TO ENTER)

DRAC.PRINCE: So, Father! Once again Earth men have invaded our space!

EMPEROR: You will address the Emperor in the proper manner.

(THE DRACONIAN PRINCE TAKES A STEP BACK AND BOWS)

DRAC.PRINCE: Your pardon. May I have permission to address the Emperor?

(KISSES EMPEROR'S HAND)

My life at your command.

22. 1 C
Low MCU EMPEROR

22	- O1	n 1)	- 8 -
			EMPEROR: One day, my son, you will inherit this throne. Then you will realise the importance of due formality. Now what is it you wish to say?
2).	2	B Low MCU PRINCE	
			DRACONIAN: PRINCE: Surely we will now declare war upon the Earthmen. Let me lead your battle fleets to crush them!
	engener	C Low 2/S PRINCE/ EMPEROR	EMPEROR: They to have tattle fleets, my son. Such a war could well bring down both Empires.
			DRACONIAN PRINCE: Not if we strike first. Then we shall be the victors.
25.	5	B CU PRINCE	EMPERON: In such a war, there are no victors.
			DRACONIAN PRINCE: The nobles of the court are demanding action. They fear for the honour of Draconia.
26.	-	CU EMPEROR	Conductivities on Variantings, Applicage companying on resident and re
27.	5	B CU PRINCE	eMFEROR: I am the Emperor, The honour of Draconia is invested in me.
28.		С	DR.CONIAN PRINCE: (QUIETLY) The throne depends upon the support of the great families. Emperors have been deposed before now.
20.	_	2/S PRINCE/EMPEROR	AND
			EMPEROR: An Emperor who does not rule deposes himself.
			DRACONIAN PRINCE: Then what will you do father?
29.	5	B MCU PRINCE	EMPEROR: I shall question these Earth men myself. I have already sent for them.
30.	2	. В	DRACONIAN PRINCE: Why waste time listening to their lies.
	Situati	Wide shot to incl. DR/JO/MASTER & the CAPTAIN.	(THEY ARE INTERRUPTED BY ANOTHER FANFARE) /FANFARE /

THE DRACONIAN CAPTAIN
ENTERS. FOLLOWED BY
DOCTOR WHO, MASTER,
AND JO, AND DRACONIAN
GUARDS. THE DRACONIAN
CAPTAIN BOWS, FIRST
TO THE EMPEROR AND THEN
TO THE TRINCE)

DRACONIAN CAPTAIN: I bring the prisoners.

(DOCTOR WHO GOES STRAIGHT FORWARD TO THE EMPEROR)

DOCTOR WHO: May I have permission to address the Emperor -

(DOCTOR WHO REACHES TO TAKE THE EMPEROR'S HAND TO KISS IT. ANGRY GUARDS MENACE THE DOCTOR)

EMFERCA: (TO GUARDS) Wait.

(DOCTOR WHO KISSES THE EMPEROR'S HAND)

DOCTOR WHO: My life at your command.

The Emperor in the manner reserved for a noble of Draconia.

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and the second of the second o

31. 4 B MCU DR.

			DR. WHO: OI am a noble of Draconia. The rank was conferred on my by the fifteenth emperor.
32.	3	C MCU PRINCE	/
			DRACONIAN PRINCE: The fifteenth emperor reigned five hundred years ago!
33.	5	B MCU MASTER	
			MASTER: Your majesty will not be taken in by so absurd a story.
34.	1	C CU EMPEROR	
			EMPEROR: Be silent.
35.	2	B Wide group.	(TO DR. WHO)/ There is a legend among my people of one who assisted the fifteenth emperor at a time of great
7.5	,		trouble. But you cannot be that man. No earth man lives so long.
36.	4	B MCU DR	

DR. WHO: The man you speak of, wea he not known as The Doctor? Did he not help your people overcome the great plague which came from space?

		-		
(36	_	110	4)

37.	2 B Wide group.	DR. WHO: Did he not come from a race that lives longer than any Earth man?
	Wide group.	(THE EMPEROR NODS) DR. WHO: That man is I.
		EMPEROR: Even if I accept your claim you have broken our laws. Why did you violate Draconian space?
38.	4 B MCU DR.	MASTER: Your Majesty, this man was - and still is - my prisoner.
		DOCTOR WHO: (CUTTING IN) It is true that I was brought here as a prisoner, your Majesty. But I came here willingly. /(INDICATING MASTER) This man is behind a plot to provoke war between
39,	2 B 4/S	behind a plot to provoke war between Earth and Dracenia.
1.0.	4 B	DRACONIAN PRINCE: All Earth men are determined upon war! /
		DOCTOR WHO: (INDICATING MASTER) He is not of Earth. I regret to admit that he is a renegade of my own race. He is using creatures called Ogrons to attack your ships and those of the Earth men./
41.	1 C MCU EMPEROR	COMMANDER STORMAN A MANUFACTURE GRANT STORMAN CONTROL OF THE STORMAN AND A STORMAN AND
42.	5 B MCU DR.	EMPEROR: The Earth men who have attacked our ships. They have been seen many times.
	4 B MCU JO	DOCTOR WHO: No! Your people have seen Ogrons, who appeared to them as Earth men because of a hypnotic device.
		JO: It's true, your majesty. And when the Ogrons attacked Earth ships, the Earth men saw them as Draconians.
77.	2 B Wide group.	

(44 - On 2)

DRACONIAN FRINCE: Silence. No female may speak in the presence of the Emperor.

(JO GIVES THE PRINCE AN INDIGNANT LOOK, BUT IS SILENT)

MASTER: Your Majesty do not be deceived by the pathetic ravings of a common criminal trying to evade ... justice. /

45. 1 C

MCU EMPEROR.

Go into CU

EMPEROR: (TO DOCTOR WHO) If what you say is true, it would explain much. We lived in peace with the Earth men for many years. Then, suddenly, they began to raid our space ships. When we protested, they said that we were attacking them.

46. 5 B

Wide shot to include the MESSENGER & hold him fwd. to EMPEROR.

DRACONIAN PRINCE: To cover up their own attacks!

This is simply a plot of the Earth men to lull us into a false security.

(A MESSNGER ENTERS & BOWS TO THE EMPEROK)

47. 4 B

MCU MESSENGER

... "... ...

- 12 -

(5 next)

(47 - on 4)

- 13 -

MESSENGER: Your Majesty, a space ship from Earth seeks permission to land in the palace space port. They say they are on a special mission from the President of Earth.,

48. 5 B 2/S PRINCE/EMPEROR

DRACONIAN PRINCE: This is a trick.
(TO EMPEROR) We must not allow them to land.

EMPEROR: We are not yet at war with Earth. I will hear what their President has to say. (TO THE MESSENGER)/I give my permission.

49. 2 B

Wide. Let the Messenger go & tighten.

MESSENGER: Your Majesty.

(THE MESSENGER TURNS AND GOES)

DOCTOR WHO. Thank you, Your Majesty. Only if Earth and Draconia work together, can we arrive at the truth.

(REALISING THAT HELP IS AT HAND, THE MASTER STARTS TALKING TO GAIN TIME),

50. 4 B MCU MASTER

MASTER: I too applaud your Majesty's wisdom. No-one could be more devoted to the cause of peace than I am.

51. 5 B

Wide shot.
feature MASTER
centre.

(BY REACTION, WE REALISE THAT JO HAS TWIGGED THAT SOMETHING IS UP. SHE TURNS TO DCCTOR WHO ABOUT TO SPEAK, BUT HE QUIETENS HER, INDICATING THE EMPEROK)

As a commissioner for Earth's Interplanetary Police, I have devoted my life to the cause of law and order, and law and order can only be maintained in a state of peace.

DR. WHO: Are you feeling all right, old chap?

52. <u>3</u> C

Feature JO f/g.

Go in on JO

MASTER: (CONTINUING) Only in a time of social stabllity can society deal with criminals such as (INDICATING DR. WHO) this man, and this unfortunate girl.

/STRANGE NOISE

(THEY START: TO HEAR THE STRANGE SOUND. JO REACTS, LISTENING)

JO: Doctor, listen. That sound.

DPACONIAN PRINCE: Be silent, female!

53. 1 . CIL EMPEROR

54. 2 C

JO: (TO PRINCE) Sch!

(TO DR. WHO) It's the sound I heard before on that cargo ship. / It's the Ogrons.

DR. WHO: (TO EMPEROR) Your majesty, I think something may be very wrong. I beg you to be cautious. This ship that's just landed - pleace it under guard immediately.

55. 3 C
Wide shot,
Entrance.
Incl. Ogrons.

MASTER: (VO) Your majesty, please -

(A BURST OF THE SOUND, CLOSE AT HAND, SUDDENLY THE DOORS CRASH OPEN. OGRONS WITH BLASTERS APPEAR)

55. 5 B Very wide.

DRACONIAN PRINCE: Earthmen! Quick guards.

(A FEW DRACONIAN GUARDS PRESENT FIRE AT THE OGRONS, WHO SHOOT THEM DOWN)

DR. WHO: Jo, take cover.

(DR. WHO GRABS JO'S HAND, DRAGS HER OUT OF THE CROSSFIRE. THE PRINCE PROTESTS THE EMPEROR)

THE MASTER SEES DR. WHO & JO GO INTO HIDING.

MASTER: (CALLING TO OGRONS) Sieze them!

56. 1 C
Tight group Emperor/Dr with
Ogrons

(OGRONS MAKE AFTER DR.
WHO & JO, BUT OTHER
DRACONIAN GUARDS APPEAR
AND COUNTER ATTACK ON
THE OGRONS. THE DR.
LEAPS AT ONE OGRON WHO
IS ABOUT TO FIRE AT
EMPEROR. THE MASTER
REALISES THAT IT IT NOT

57. 3 C

Tight group. Feature MASTER

MASTER: Idiots!... (HE TURNS TO THE SENIOR OGRON) Get these fools back to the ship.

(HE TURNS & EXITS)

(5 next)

- 15 -

58. <u>5</u> B Wide sl OGRON TWO: Come ... back to the ship.

Wide shot. Feature DR & OGRON

(AS THE BATTLE BETWEEN OGRONS AND DRACONIAN GUARDS MOVES AWAY, THERE IS A FIGHT BETWEEN DOCTOR WHO AND THE OGRON. IT TAKES SOME TIME FOR DOCTOR WHO'S VENUSIAN KARATE TO OVER COME THE OGRON'S IMMENSE STRENGTH.

FINALLY DOCTOR WHO THROWS THE OGRON IN A SPECTACULAR JUDO THROW. THE OGRON FILLS, OUT COLD)

59. 1 C
DR/EMPEROR/PRINCE

FRINCE: After them....

(DALCONIAN GUARDS FOLLOW FIRING AT OGRONS JO CREEPS OUT FROM HIDING. THE DRACONIAN EMPEROR AND THE DRACONIAN PRINCE APPEAR, AND LOOK DOWN AT THE FALLEN 'EARTH GULAD')

DMAC.PRINCE: NOw will you believe in the treachery of the Earth men?

(DR.WHO:TO EMPEROR, INDICATING THE PROSTRATE OGRON)

Dh. WHO: Your Majesty, look! What do you see?

60. 3 C

18

- 17 -

(THE EMPEROR LOOKS AT THE OGRON)

EMPEROR: I see one of your Earth soldiers who has attacked my palace, and killed my people.

61. 5 B Wide group

DOCTOR WHO: (TO JO) Jo, can you still hear the sound?

(JO LISTENS)

JO: Yes ... But it's fading ... It's almost gone.

DOCTOR WHO: Your Majesty, I beg of you. Look again.

62. 3 C

2/S PRINCE/ EMPEROR.

Go in on EMPEROR

DRACONIAN PRINCE: Why do we delay? Destroy him.

EMPEROR: Wait.

(THE EMPEROR LOOKS DOWN AT THE OGRON. CLOSE IN ON THE EMPEROR'S EYES, AND OUT TO HIS P.O.V.

WE SEE AN EARTH GULRD PROSTRATE ON THE FLOOR. THEN THE STRANGE SOUND FINALLY GCES, AND THE EARTH GUARD TURNS INTO AN OGRON.

CUT TO GENERAL SHOT)

(TO THE GULLDS)
spoken the truth.
Wide shot

He has

(BY THEIR REACTIONS, IT SHOULD BE CLEAR THAT ALL THE DRACONIANS SAW THE TRANSFORMATION)

RECORDING BREAK: Repos Artists.

- 18 -

/S/B TK 35/ /RUN TK 35/

ROLL BACK & MIX

64. 4 B

High MLS
Earthman to Ogron

(WE SEE AN EARTH GUARD PROSTRATE ON THE FLOOR. THEN THE STRANGE SOUND FINALLY GOES, AND THE EARTH GUARD TURNS INTO AN OGRON)

/S/B TK 34/

65. Telecine Seq. 5 (TK 35) DUR:

Model shot.

The Ogron space ship in space.

/RUN TK 34/

/ 2C, Cl /

6. OGRON'S SPACE SHIP: FLIGHT DECK

(THE MASTER IS AT THE CONTROLS. AN OGRON IS STANDING BY) (+ TK 6 (TK34) on Mon)

66. 2 C

LS Corridor.
Incl. MASTER &
OGRON. Hold
them fwd to
incl. the Ogron
at controls.

MASTER: (RAGE) You great lumbering dolts! You've left three of your companions in the palace. Once the influence of the hypno-sound has faded, the Draconians will know who attacked them. You've ruined everything.

OGRON 2: What shall we do now?

Then go with the MASTER as he crosses back. MASTER: I suppose I shall have to do all your thinking for you as usual. Obviously there's only one thing we can do. The Doctor and his 'evidence' must never reach Earth.

/1C, A3, 3C, D1, 2B, 5B, 4B/

7. EMPEROR'S COURT.

67. 3 C

CU OGRON.

Crab round to favour wide group over Ogron's shoulder

(THE EMFEROR, DOCTOR WHO, THE DRACONIAN PRINCE AND JO - AND THE OGRON, BOUND AND UNDER GUARD)

DOCTOR WHO: (TO OGRON) Why does the Master want war between Earth and Draconia?

OGRON: We obey the Master.

DRACONTAN PRINCE: Did you attack our space ships? - and those of the Earth men?

OGRON: We obey the Master.

JO: It's no good. we're not getting anywhere.

DRACONIAN PRINCE: (TO EMPEROR) Let me take him for questioning. He will answer me. I shall use the mind probe.

DOCTOR WHO: I'm afraid you'd be wasting your time. The Ogron's have got the greatest defence of all - stupidity. He hasn't got a mind for you to probe!

Let the Ogron break L.

EMPEROR: Remove him - I'll deal with him later. Take him away.

3. 5 B (THE OGRON IS TAKEN AWAY)/

See Ogron exit rear.

(1 next)

- 19 -

EMPEROR: Why did that sound make us see this creature as a soldier from Earth?

JO: Don't you see? - It's because you're frightened of the Earth men.

DRACONIAN TRINCE:
Draconians fear nothing, female.

JO: Don't be so silly. Of course you do. You fear them, and they fear you. That's why when Earth men heard the sound, they saw Draconians./

. 69. 1 C

EMPEROR: It's true. We fear the Earth men. And they fear us.,

70. 2 B MCU DR.

DOCTOR WHO: And fear breeds hatred, Your Majesty. Fear is the greatest enemy of all. Fear leads us to war.

MCU EMPEROR

MMTEROR: We shall tell the Earthmen what has happened here. They too must know the truth./

72. 5 B

3/S EMPEROR/DR/
PRINCE

DRACONIAN PRINCE: They will never believe us.

DOCTOR WHO: I fear the Prince is right, Your Majesty. A special mission should be sent. We can take the Ogron as evidence. /

73. 4 B MCU PRINCE

DRACONIAN PRINCE: The empires are on the verge of war. A Draconian space ship in Earth space could be destroyed before it reached its destination.

74. 5 B MCU JO

JO: We can use the ship the Master brought us in. It's an Earth police space ship. /

75. 4 B MCU PRINCE.

DRACONIAN PRINCE: Females are not permitted to speak.

. . . .

.

76. 3 C

4/S DR/JO/EMPEROR/
PRINCE

DOCTOR WHO: I think you'd better pipe down, Jo. Women's Lib hasn't got very far on Draconia.

EMPEROR: (TO MAINCE) The female may speak. We must respect the customs of our guests, strange as they may be. The suggestion has merit./

MCU JO

JO: (TO THE EMPEROR) Thank you, Your Majesty./

EMPEROR: (TO DOCTOR WHO) You will go with this mission.

But a Draconian of rank must head it. I shall send my son.

RECORDING BREAK

/S/B TK 35 / RUN TK 35 /

80. Telecine Seq. 7 (TK35) DUR:
Model shot.

. Master's space ship in space.

/A2, 1B/

8. MASTER'S SPACE SHIP: HOLD.

81. 1 B

CU OGRON.

Zoom out to incl.

Draconian Guard

f/g with door rear

to incl. JO & hold

forward in 3/S.

(THE OGRON IS DEHIND THE BARS. ON OUR SIDE OF THE BARS THERE IS A DRACONIAN GUARD.

THE GATE IN THE CAGE HAS BEEN VERY OBVIOUSLY REPAIRED BY THE WELDING. THE OGRON IS STANDING AT THE GATE GRIPLING THE BARS MENACINGLY.

JO ENTERS WITH SOME FOOD. THE OGRON BECOMES MORE MENACING, TRYING TO BEND THE BAMS)

JO: I tve brought you some food.

(SHE HOLDS OUT A BANANA AT ARMS LENGTH. THE OGRON TAKES IT, STARTS TO EAT)

the for good . I was a grower.

You're supposed to peel it first.

(THE OGRON GOES ON EASTING. JO HASTILY PLACES THE REST OF THE FOOD THROUGH THE BOTTOM OF THE BARS AND STEPS DACK)

There you are, then. Help yourself. (TO THE DRACONIAN GUARD) You want to be careful. They're not as stupid as they look.

(THE GUARD IGNORES HER)

All right, all right. Females are not allowed to speak. (CONT..)

(JO EXITS FOR ARD MUTTERING TO HERSELF)

Let JO go.
Go in on the Ogron
and hinges to gate.

JO: (CONT) Honestly. ... I can't imagine how they treat their poor wives.

(JO EXITS.

1....

THE GUARD STILL MAS HIS BACK TO THE OGRON. NOTICING THIS THE OGRON, TAKES THE OPPORTUNITY TO FEEL THE STRENGTH OF THE BARS. HE GRIPS TWO, USES HIS STRENGTH. THE BARS GIVE A LITTLE)

RUN-ON: for Jo to repos.

/S/B TK 34/ /RUN TK 34/

/B2, 3C/

9. MASTER'S SPACE SHIP: FLIGHT DECK

(+ close circuit TV on A + TK Seq. 8 (TK 34)..on Mon B)

82. <u>3</u> D <u>3/S as JO</u> enters.

(DR.WHO IS AT THE CONTROLS, THE DRACONIAN PRINCE WATCHING. JO ENTERS)

Crab R to feature Mon B left of frame.

Dit.WHO: How's our Ogron friend?

JO: Not too happy, but he seemed to like the banana. Where are we?

(82 - On 3)

DOCTOR WHO: Just about to cross the frontier into Earth space.

(DR. TURNS MON. A OFF)

S/B TK 35 /

JO: Oh, that's good.

DRACONTAN PRINCE: Unless your Earth people destroy us.

DOCTOR WHO: We are in an Earth police ship, you know.

RUN TK 35/

JO: Even if it is stolen.

Go in on Monitor to BCU blob of light.

(THE DRACONIAN PRINCE POINTS TO THE MONITOR, ON WHICH THERE APPEARS A BLOB OF LIGHT)

DRACONIAN: PRINCE: What is that?

DOCTOR WHO: (V.O.) ... It's another space ship. They seem to be following us.

(THEY ALL LOOK AT THE BLOB)

Telecine Seq. 9 (TK 35) DUR: 83.

Model shot.

Ogron space ship in space.

/2C, C1/

10. OGRON'S SPACE SHIP: FLIGHT DECK.

(+ TK Seq. 8 (Cont) on Mon).

(OPEN ON MONITOR SCREEN. THERE IS A BLOB OF LIGHT. PULL BACK TO REVEAL THE MASTER AT THE CONTROLS, LOOKING AT THE MONITOR. AN OGRON IS STANDING BY)

OGRON: Look.

(THE MASTER TURNS & . CROSSES TO THE DESK)

CU Monitor.

MIX

Zoom out to 2/S.

(84 - On 2)

- 25 -

MASTER: That must be them. No other ship would be on a course for Earth at a time like this.

OGRON1: We are on course for Earth.

MASTER: Because we're following them, you fool. Now shut up and let me concentrate. Soon we shall be in striking distance.

OGRON1: What will you do, Master?

Tighten on the MASTER as he moves fwd.

MASTER: I'd like to take the Doctor alive, if I can. But if not I shall blow him out of space. Pity really.

(HE TURNS AWAY)

OGRON: You do not wish to kill him?

MASTER: Of course I do, you fool. But - rocket-fire at long range ... Somehow it lacks the personal touch!

RECORDING BREAK:

/3D, B2 /

11. MASTER'S SPACE SHIP: FLIGHT DECK.

85. <u>3</u> D

(DOCTOR WHO, DRACONIAN PRINCE AND JO ARE LOOKING AT THE MONITOR)

DOCTOR WHO: They're closing in. It may be a frontier patrol ship, coming to investigate us.

JO: Can't we talk to them? Tell them who we are?

- 26 -

DOCTOR WHO: We can try. We should be in audio range.

(DOCTOR WHO ACTIVATES THE R/T, SPEAKS INTO MIKE)

(INTO MIKE) This is Earth police space ship number (READING OFF PLATE ON FACIA) 2390, on a special mission to the President of Earth. Do you read me? Do you read me, over.

/Cl, lD/

12. OGRON'S SPACE SHIP: FLIGHT DECK

(MASTER AND OGRON)

(+ TK Seq.8 (Cont) on Mon.)

86. 1 D

2/S MASTER/ OGRON

DOCTOR WHO: (FILTER) I repeat, this is Earth police space ship 2390. Do you read me?

MASTER: (INTO MIKE, IN A COMPLETELY DIFFERENT VOICE) This is Earth police space ship 142. Your ship is one that has been reported stolen. You will please reduce speed, so that we can board you.

/3D, B2, 5C/

13. MASTER'S SPACE SHIP. FLIGHT DECK.

(+ TK Seq. 8 (Cont)on Mon B)

87. 5 C

3/S DR/JO/PRINCE
with Monitor.

(DOCTOR WHO, JO, DRACONIAN PRINCE)

DR. WHO: Hello space ship 142....

(87 - On 5)

DOCTOR WHO: (TO JO) I knew there'd be trouble about that. (TNTO MIKE) We have recaptured this ship and are taking it to Earth.

MASTER: (FILTER - HIS DIFFERENT VOICE)
Reduce speed so that we can board you.

88. 3 D

3/S DR/JO/PRINCE
with control f/g.

DRACONIAN PRINCE: Why should we submit to this delay? Our Mission has diplomatic immunity.

DOCTOR WHO: Unfortunately they don't know that. (INTO MIKE) We are reducing speed as you request.

JO: Doctor, are you sure? We don't know it's the police.

DOCTOR WHO: Exactly, I want to get them into visual scanner range.

(DOCTOR WHO TOUCHES A CONTROL TO REDUCE SPEED)

(On to page 28)

(88 - On 3)

/Cl, 1D/

14. OGRON'S SPACE SHIP: FLIGHT DECK.

89. 1 D

2/S MASTER/OGRON

(MASTER AND OGRON, LOOKING AT MONITOR BLOB)

MASTER: They're reducing speed.

(THEY WATCH A MOMENT)

Right - they're in striking distance. Release the first missile.

(THE OGRON PULLS A LEVER'

RECORDING BREAK: Fix Rocker to Cam 3)

/RUN TK 34/ 90. Telecine Seq

Telecine Seq. 10.(TK 34) DUR:

Ogron ship fires its rockets. /RUN TK 35/

/3D, B2, 5D/

15. MASTER'S SPACE SHIP: FLIGHT DECK.

91. 5 D

MCU DR & Monitor.

zoom in on Monitor.

(+ TK Seq. 11 (TK 35) on Mon B) (DOCTOR, DRACONIAN PRINCE, JO)

DOCTOR WHO: We should pick them up on the visual scanner now.

(DOCTOR WHO ACTIVATES A CONTROL BY THE MONITOR. THE BLOB VANISHES, AND IN ITS PLACE WE SEE THE APPROACHING OGRON SPACE SHIP)

(V.0) JO: It's the Ogrons!

92. 3 D

3/S DR/PRINCE/JO

. . . .

(92 - 0n 3)

On Q, camera head to rock violently.

(THROUGH THE PORT THERE IS A BLINDING FLASH. THE FLIGHT DECK LURCHES AND VIBRATES)

/S/B TK 34 /

DOCTOR WHO: Hold tight! I'm taking evasive action.

/RUN TK 34 /

(AS JO AND THE PRINCE BRACE THEMSELVES, THE DOCTOR'S HANDS MOVE OVER THE CONTROL PANEL. THE PICTURE SPINS AS THE SHIP GOES INTO A DIVE)

/2C, Cl, 1D/

16. OGRON'S SPACE SHIP: FLIGHT DECK.

(+ TK 12 (TK 34) on Mon.)

93. 2 C

MASTER with monitor.

(MASTER, OGRON, ON THE MONITOR SCREEN WE CAN SEE THE BLOB THAT REPRESENT'S THE POLICE SPACE SHIP WEAVING ABOUT)

MASTER: Oh, do keep still, Doctor!

(THE MASTER ACTIVATES CONTROLS WHICH RESULT IN THE BLOB ON THE SCREEN STEADYING)/

94. 1 D

2/S MASTER/OGRON

MASTER: That should do it. (TO OGRON)

(THE OGRON PULLS THE MISSILE LEVER)

RECORDING BREAK: Cam. 1 to repos & adopt rocker head.

/RUN TK 35 / /S/B TK 34/

/3D, B2/

17. MASTER'S SPACE SHIP. FLIGHT DECK (+ TK 13 (TK 35) on Mon)

95. 3 D

3/S.

On Q, shudder head.

(OPEN WITH THE SPINNING EFFECT, THEN STEADY. DR.WHO LOOKS AT THE MONITOR WHERE WE CAN STILL SEE THE OGRON SPACE SHIP)

/RUN TK 34/

. 8

DR.WHO: They're still after us.

(THROUGH THE PORT, ANOTHER GREAT FLASH OF LIGHT.)

96. Telecine Seq. 14 (TK 34) DUR:
Master's ship with explosion.

/Al, lA /

18. MASTER'S SPACE SHIP. HOLD

97. 1 A

Wide shot.
Camera head
lurching.
Zoom in to
show cage door
off hinges.

(THROUGH THE FORT, THE BLINDING FLASH CONTINUING. THE HOLD LURCHES AND VIBRATES)

(97 - On 1)

Pan to find Draconian & see Ogron move away. (THE DRAC. GUARD IS
LYING ON THE FLOOR.
THE OGRON IS BENDING
APART TWO OF THE BARS
WITH HIS ENORMOUS
STRENGTH. HE GIVES A
FINAL WRENCH AND
WIDENS THE BARS ENOUGH
TO STEP THROUGH. HE
LUMBERS OFF TOWARDS
THE FLIGHT DECK)

RECORDING BREAK: Take rocker effect off 1

/S/B TK 35/

/C1, 1D/

19. OGRON'S SPACE SHIP: FLIGHT DECK

98. 1 D 2/S MASTER/OGRON

MASTER: Fire!

/RUN TK 35/

(OGRON PULLS THE MISSILE LEVER AGAIN)

/3D, B2, 5C/
20. MASTER'S SPACE SHIP FLIGHT DECK

99. <u>3 D</u> ____/

DRAC. PRINCE: Can we not fire back?

DR. WHO: I'm afraid we're out-gunned. This isn't a battle cruiser.

(ANOTHER BLINDING FLASH. THE F/DECK LURCHES)

/ 22. MASTER'S SPACE SHIP FLIGHT DECK / (+ TK 15 (TK 35) on Mon B)

100. 5 C

3/S. DR/JO/PRINCE
+ monttor.

)(THE OGRON SHIP ON THE MONITOR NOW LOOKS FURTHER AWAY)

DR. WHO: I think we're shaking them off.

(3 next)

- 31 -

(100 - On 5)

/S/B TK 34/

(JO TURNS)

JO: (SCREAM) Doctor!

100-

D 2/S JO/OGRON. Hold the OGRON fwd to 4/S with DR & PRINCE

(THE OGRON HAS ENTERED, AND HURLS HIMSELF AT THE DOCTOR SIDE THEM.

STEPS)

DR. WHO: Get out, Jo!

102.

CU Control as OGRON leans on it.

RUN TK 34

(JO EXITS. THEY FIGHT. THE DRAC. PRINCE HURLS HIMSELF ON THE OGRON TO TRY TO TEAR HIM OFF THE DOCTOR. ALL THREE FALL ABOUT IN THE CONFINED SPACE. IN THE FIGHT ONE OF THE CONTROLS IS ACCIDENTALLY KNOCKED)

/2C, C1/

23. OGRON'S SPACE SHIP. FLIGHT DECK

(+ TK Seq. 16 (TK 34) on Mon)

/S/B TK 35/

103 2/S MASTER/OGRON & monitor.

(THE MASTER & OGRON. THE MASTER LOOKS AT THE MONITOR, PLEASED)

/RUN TK

MASTER: We must have hit them. They're losing speed.

OGRON 2: Shall I fire again?

MASTER: No. Perhaps we can take the Doctor alive after all. Muster a boarding party.

(OGRON 2 GOES AFT)

Telecine Seq. 17 (TK 35) DUR: 104.

OGRON ship approaches.

(Rec. break next) - 32 -

RECORDING BREAK: To repos OGRON

/RUN TK 34/

/B2, 5D/

24. MASTER'S SPACE SHIP: FLIGHT DECK

(+ TK Seq. 18(TK 34) on Mon B)

105. 5 D

CU Ogron's hands
& bonds.
Zoom out to 3/S

(DR. PRINCE FIGHTING OGRON. WE SEE THE OGRON SPACE SHIP IS NOW LOOMING CLOSER, NEARLY FILLING THE SCREEN. THE DOCTOR FINALLY SUBDUES THE OGRON)

DR. WHO: No...my friend....

/5E, A2, 1B/ 25. MASTER'S SPACE SHIP: HOLD

106. 1 B

MLS JO.

Zoom out to incl. Draconian

& hold Jo fwd.

(JO ENTERS & EXITS TO THE RAIL & LOOKS DOWN ON THE DRACONIAN GUARD)

JO: Are you alright?

(THE GUARD STIRS & GROANS)

/26. MASTER'S SPACE SHIP: HOLD /

MLS airlock.
Incl.
Draconians,
then JO.

(JO IS HELPING UP THE DRACONIAN
GUARD, AS SHE HEARS THE CLANG OF THE
LOCK-ON. REALISING WHAT HAS HAPPENED,
JO TURNS TOWARDS THE AIRLOCK - THEN
REALISES IT ISN'T SECURE. SHE RUSHES
ACROSS TO LOCK. BUT AS SHE AFPROACHES
THE AIRLOCK DOOR BURSTS OPEN AND 5.0GRONS
ENTER. ONE OF THEM GRABS JO.)

JO: Doctor! Doctor! - No you don't.....

Then hold Ogrons fwd to break L. Do not pan with them.

(BUT HE DOES. THE OT ERS HOVER.)

OGRON: This way. (HE MOVES THE OTHERS FOLLOW)

(THE OGROW WITH JO DRAGS HER INTO

RECORDING BREAK: Strike cage. Run in TK 19(TK35)
Set up Hold area as Corridor

/S/B TK 34 / /RUN TK 34 /

/B2, 3C/

27. MASTER'S SPACE SHIT. FLIGHT DECK (+ TK 20 (TK 34) on Mon B)

108, 3 C 2/S DR/PRINCE + monitor (THE DOCTOR LOOKS AT THE SCREEN AND SEES THE OGRON SHIP LOCKED ON)
JO: (VO) Help!

Pan them to exit.

DR.WHO:We've been boarded. There'll be more of them. We need blasters...

PRINCE: The prisoner

DR.WHO: LEave him - he's no good to us at the moment.

(THE DOCTOR EXITS FAST FOLLOWED BY THE DRAG. PRINCE)

(4 next)

R U N-O N: Artists to Repos.

/5E, 4C, A4/

30A. CORRIDOR, AND LOCKER AREA.

Wide shot. Empty frame tow. exit door. Incl. DR & PRINCE, then OGRONS. Pan DR & PRINCE as they OGRON 2: Enemies! take cover.

(DR. & PRINCE APPEAR & CROSS TO LOCKER. THEY UNDO LOCKER & TAKE OUT TWO BLASTERS AS THE OGRONS APPEAR.)

(THEY STOP & SCATTER AS THE DR PUSHES PRINCE TO ONE SIDE. THEY EXCHANGE FIRE AS TWO OGRONS MOVE TOWARDS FLIGHT DECK)

R U N-ON: Artists to repos.

/RUN TK 35/

30D. MASTER'S SPACE SHIP HOLD

(DR & PRINCE RETURN THE FIRE. THEN ARE POWERLESS TO SAVE JO AS SHE IS TAKEN FROM THE SHIP)

/2C, Cl, 1D/

30B. OGRON'S SPACE SHIP: F/DFCK

lII. 1

(+ TK Seq. 21 (TK35) on Mon)

(THE MASTER WAITS IMPATIENTLY)

MASTER: What's happening? They should have taken the ship by now. Must I do everything myself.

> (HE RISES AS IF TO GO, BUT AT THIS MOMENT ..

112. 2 C

OGRON: Look!

CU Monitor. Zoom out to 2/S MASTER/ OGRON. Let OGRON go. Go in on MASTER & hold.

.. WE SEE AN EARTH BATTLE CRUISER APPROACHING)

MASTER: An Earth battle cruiser! Recall the boarding party. We'll unlock as soon as they're back on board.

> (THE OGRON HURRIES OFF. THE MASTER TURNS HIS ATTENTION TO THE CONTROLS)

(Rec. break next)

MASTER: The fools!

RECORDING BREAK: Reset cage.

/5E, 4C, A2/
30C. MASTER'S SPACE SHIP: CORRIDOR HOLD AREA

173. 5 E
Wide shot.
Ogrons & JO

(THE BATTLE RAGES AS THE UNCONSCIOUS OGRON IS GRAGGED TOWARDS THE AIRLOCK. THE FIRST OGRON APPEARS FROM THE MASTER'S SPACE SHIP)

114. 4 C

MLS OGRON at
exit door. Pan
him to airlock.
Let them all
break frame.

OGRON: We must go.

(THE OTHER OGRONS RETREAT FIRING TO JOIN WITH THE OGRON HOLDING JO)

OGRON: The girl - we must take the girl.

(THEY EXIT WITH JO FIGHTING EVERY INCH OF THE WAY)

JO: Doctor ... Doctor!

(BUT THE DOCTOR IS POWERLESS TO STOP H

RECORDING BREAK: Repos Artists

/S/B TK 34 & 35

/2C, Cl/

/RUN TK 34/

30E. OGRON SPACE SHIP: FLIGHT DECK

(+ TK Seq. 22 (TK 34) on.Mon)

LS Corridor.
Incl. JO &
OGRONS. Pan
them to MASTER

(THE MASTER WATCHES THE SCREEN AS THE BATTLE CRUISER APPROACHES)

MASTER: Right Unlock .

16. Telecine Seq. 23 (TK 35) DUR:

Ogron space ship inlocking from Master's ship and moving away.

RECORDING BREAK: Rake rostrum. Set wind machine.

(2 next)

/5E, Bl, 4A, A2, 2D/ 31. MASTER'S SPACE SHIP: HOLD

117. 2 D

Wide thru airlock.
See exit door rear,
Incl. DR & PRINCE

(THE AIRLOCK DOOR IS WIDE OPEN AS THE OGRON SHIP UNLOCKS. THERE IS A GALE OF WIND AS AIR IS SUCKED FROM THE SHIP)

/S/B TK 341 /

Hold them fwd.

Wide shot of airlock. Incl.

DR & PRINCE

119. 2 D
Tight 2/S PRINCE/
DRACONIAN GUARD.

120-• 4 A Tight 2/S /RUN TK 34/

SB TK

(THE DOOR OF THE AIRLOCK IS BACK ON ITS HINGES. THE DRACONIAN GUARD IS BEING SUCKED &CROSS THE FLOOR TOWARDS THE OPEN DOOR. DR. WHO AND THE DRACONIAN PRINCE ARE SUCKED INTO THE HOLD, HOLDING ONTO THINGS. THE DRACONIAN PRINCE HOOKS A FOOT ROUND A FLOOR LEVEL OBJECT LIES ON THE FLOOR AND GRIPS THE DRACONIAN GUARD TO STOP HIM BEING SUCKED INTO SPACE. MEAN WHILE THE DR WORKS HIS WAY FROM HAND HOLD TO HAND-HOLD ROUND THE HOLD TO GET TO THE AIRLOCK DOOR, WHICH HE FINALLY MANAGES TO CLOSE. / THE DOCTOR AND THE DRACONIANS ARE BREATH-LESS AND EXHAUSTED, AND THE DOCTOR SLUMPS DOWN TO RECOVER. WE HEAR A WHIRRING SOUND)

DR. WHO: We'll be all right in a minute. The ship's pumping in more oxygen.

121. Telecine Seq. 24 (TK 34) DUR:

The Master's police space ship as Earth Battle cruiser closes in.

/RUN TK 35/

/3D, B2, 5C, 5D, IE(USO) /

32. MASTER'S SPACE SHIP: FLIGHT DECK

(+ TK Seq. 25 (TK 35) on Mon A) (Captain of E/Battle cruiser on Mon B)

(DESERTED)

122. 5 D (+ 1 E (CSO)

Very wide with both monitors on view.

<u>CAPTAIN</u>: This is Earth battle cruiser X-29. Do you read me? Identify yourself.

123. 3°D%
Wide with door rear to incl.
DR. Hold him fwd.

(THE DOCTOR ENTERS)

CAPTAIN: This is Earth battle cruiser X-29. Do you read me? Identify yourself.

(DOCTOR GOES TO MICROPHONE)

DR. WHO: (INTO MIKE): This is Earth police space ship number 2390. We are on a special mission to the President.

CAPTAIN: Identify the ship that has just unlocked from you. They refuse to answer our signals.

DR. WO: You must pursue and capture that ship immediately. It's of vital importance.

1₂₄. <u>5</u> C

<u>CAPTAIN</u>: You are in possession of a stolen police space ship. You are under arrest. Stand by to be boarded.

/2C, Cl, 4D/

33. OGRON'S SPACE SHIP: FLIGHT DECK.

125. 4 D

CU JO.

zoom out to 4/S

MASTER/JO/OGRONS

(MASTER JO, AND OGRONS. THE MASTER IS LISTENING INTENTLY TO THE R/T)

DOCTOR WHO: (FILTER) You don't understand. The man who stole this ship is escaping in that vessel.

VOICE: (FILTER) You are under arrest. You will be given the opportunity to make a full statement. Do not offer any resistance. Standy by to be boarded.

DOCTOR WHO: (FILTER) (RESIGNED) Very well. We're standing by

(PLEASED, THE MASTER SWITCHES OFF)

126. 2 C 2/S JO/MASTER

MASTER: Poor Doctor. Enmeshed in the toils of bureaucracy. It'll take him some time to talk his way out of that.

JO: But he'll get to the President eventually.

MASTER: Do you think she'll believe him, Miss Grant?

JO: She will when she sees the Ogron prisoner. He's our evidence.

MASTER: The 'evidence' is standing behind you.

127. 4 D 3/S JO/MASTER/ OGRON. (JO TURNS AND

RECOGNISES THE
OGRON WHO IS
LOOMING ABOVE
HER)

(THE OGRON MAKES NO RESPONSE. JO TURNS BACK TO THE MASTER)

128. 2 C CU MASTER JO: But the Prince is with the Doctor and he knows the truth.

MASTER: My dear Miss Grant, you under-estimate me. In the climate of opinion which I have ereated do you think that any Earth-man will believe the word of a Draconian?

RECORDING BREAK: Cams & booms to repos.

/ 5F 4E, D2; 1F/

. 14

34. PRESIDENT'S OFFICE. DAY.

129. 4 E

MCU PRES.

Ease out and crab R in arc to

PRESIDENT: Your highness, we have heard the Doctor's theory before. And with respect, there is still no concrete evidence. I myself would like to believe what you have said. But as you can see, I shall require proof to convince my people.

DR. WHO: We must mount an expedition to the planet of the Ogron's. The proof we need is there.

WTLLIAMS: With Earth on the brink of war, how can we divert our forces into such a pointless expedition? Suppose this is yet another Draconian trick, to divide our strength.

130 · 1 F MCU DR .

(4 novt)

- 40 -

(130- on 1) - 41 -	
DR.WHO: I'm not asking for a battle fleet, my dear fellow. One small space-craft is all I need.	
2/S WILLIAMS/ PRESIDENT PRESIDENT: Your request is grant on the	ted.
WILDIALS: On the contrary - your request is denied./	
Hold her rise. PRESIDENT: My authority -	
133. 4 E (SHE RISES)/ 2/S WILLIAMS/PRES WILLIAMS: In a purely military was such as this kind was a way was such as	natter
of this kind, madam, your authoris limited. Such an expedition my consent.	rity
PRESIDENT: I can over-rule you.	
WILDIAMS: only with the backing the full Earth senate. Do you think they will give it?	of
134. 1 F (THE PRESIDENT IS SILENT)/	
MCU PRINCE. DEAC.PRINCE: How can we expect help from a man such as this? The man whoe deliberately cause war between our people.	his is
135. 4 E WELF Setween our people.	
WILLIAMS: That is untrue.	
DRAC.PRINCE: You destroyed a Draconian ship that came on a mof peace.	ission
WILLIAMS: A ship that was about to open fire on us, when we were damaged and helpless.	
DRAC.FRINCE: They came in peace as had been arranged.,	ю,
136. 5 F CU WILLIAMS	
137. 1 F MILTIAMS: Then why didn't they my signals? /	answer
(4 next) - 41 -	

- 42 -

(137 - on 1)

138. 4 E

Dec.C. PRINCE: Their communications equipment was destroyed by the neutron storm. The same storm that damaged your ship.

(THERE IS A L. HENTS SIDENCE AS WILLIAMS DIGESTS THIS SHATTERING NEWS)

PRESIDENT: Is this true?

of my father's Court. It is the truth.

/S/B TK 34/

WILLIAMS: But why a battle cruiser? The agreement was that both ships were to be unarmed.

CU PRINCE

/RUN TK 34/

DRAC.PRINCE: Naturally we sent a cruiser. How else should a Dracenian noblemen travel. But its missile banks were empty. The ship was unarmed.

140. 5 F

/ 2C, C1/

34.A. LOGRON'S SILCE SHIP: F/DECK

(+ TK Seq. 26 (TK 34) on Mon)

(ON MONITOR AN EERIE PLANET LOOMS IN THE DISTANCE. THE MASTER MAKES A FEW CHECKS.)

141. 2 C

CU Monitor.

Zoom out to 3/S

MASTER/JO/OGRON

MASTER: Very soon we will be landing. I sugest you prepare yourself for a long stay Miss Grant.

I'm afraid its not a very confortable place - but it is home.

(THE OGROL HALLS A FEW ADJUSTHENTS AS THE SHIP FREE LIES TO LAND)

(141 on 2)

/ 4E, 1F/

34B. PRESIDENT'S OFFICE DAY

142. 1 F

4/S WILLIAMS/
PRINCE/DR/
PRES.
(Over shoulder
Pres)

WILLIAMS: (TO DRAC. PRINCE)
Your highness, please accept my
deepest regrets for the wrong I
have done your people.

(THE DRAC. PRINCE BOWS HIS HEAD IN ACKNOWLEDGEMENT)

DR:WHO: Can I take it sir, that you will now authorise the expedition.

143. 4 E CU WILLIAMS

WILLIAMS: I intend to lead it.

If the planet of the Ogrons exists, we shall find it.

FADE SOUND & VISION